

Viro's Patchworking Technique

Let's get \mathbb{R} eal

Raluca Vlad

June 2023

Definition

A *real plane algebraic curve* C is the vanishing locus of a homogeneous polynomial $f \in \mathbb{R}[x, y, z]$ in \mathbb{RP}^2 :

$$C := V(f) = \{[x : y : z] \in \mathbb{RP}^2 \mid f(x, y, z) = 0\}.$$

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- the *genus* of the curve is $g := \frac{(d-1)(d-2)}{2}$.

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Consider

$$f = y^2z - (x - z)x(x + z).$$

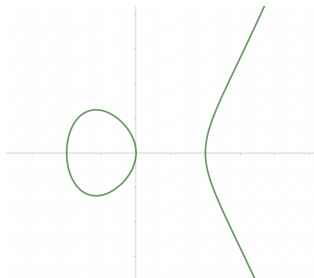
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To plot $C = V(f) \subset \mathbb{RP}^2$, we look in the affine chart $\{z = 1\} \cong \mathbb{R}^2$.



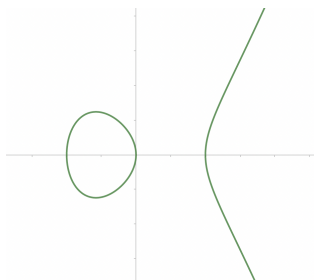
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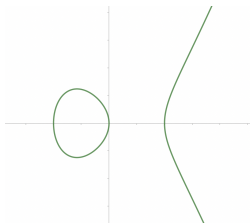
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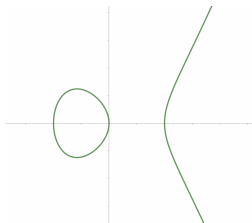
Question: How do the components of a curve look like?

Components of a Curve



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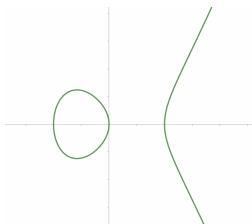
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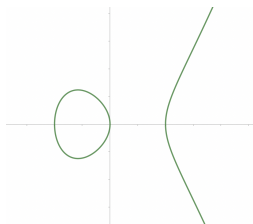
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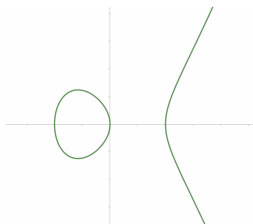
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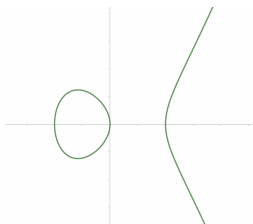
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- $\#$ connected components $\leq g + 1$.

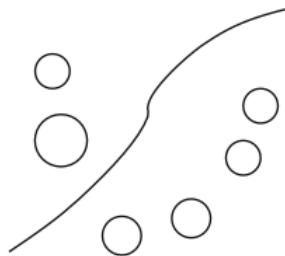
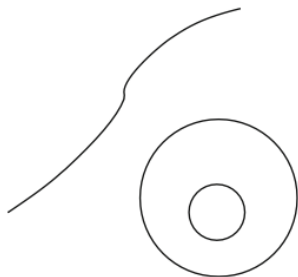
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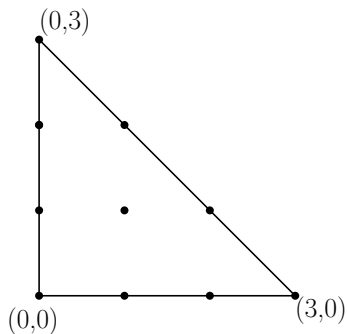
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Viro's patchworking is a combinatorial process that gives us a way to generate curves with a certain prescribed topology.

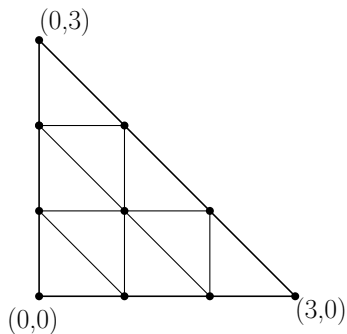
Viro's Patchworking

- Start with the triangle T with vertices $(0,0)$, $(0,d)$, $(d,0)$.



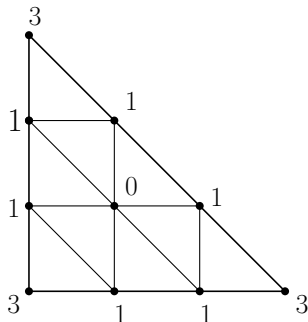
Viro's Patchworking

- Triangulate T . Triangulation should be:
 - *unimodular* – all triangles have area $1/2$;
 - *regular* – obtained as the lower convex hull of a height function $h : V(T) \rightarrow \mathbb{R}$, where $V(T)$ are the integer points in T .



Viro's Patchworking

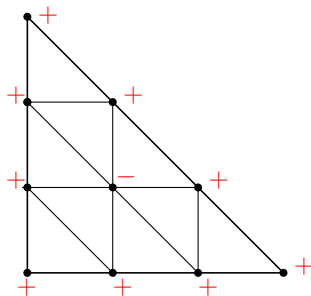
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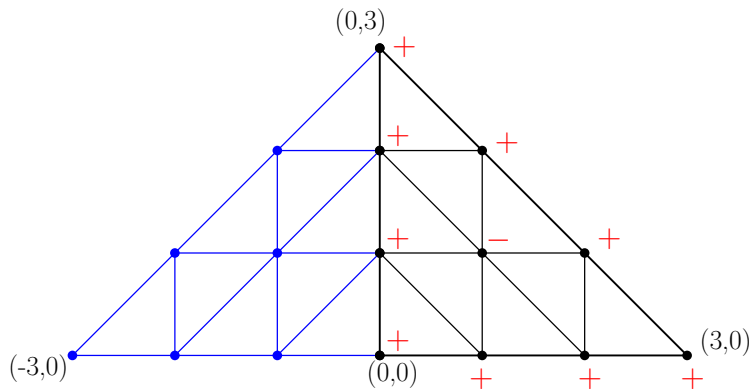
- Give signs to the integer points of T ,

$$\text{sgn} : V(T) \rightarrow \{\pm\}.$$



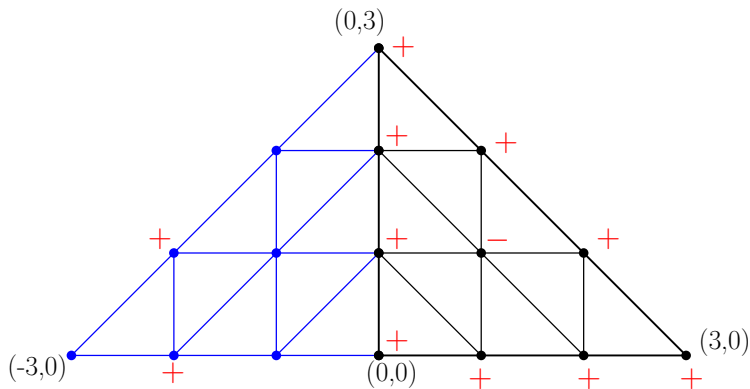
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- Reflect triangulation about y -axis.
- The signs “even distance away” from the axis of reflection stay the same as their mirror images.
- Switch the signs that are “odd distance away.”



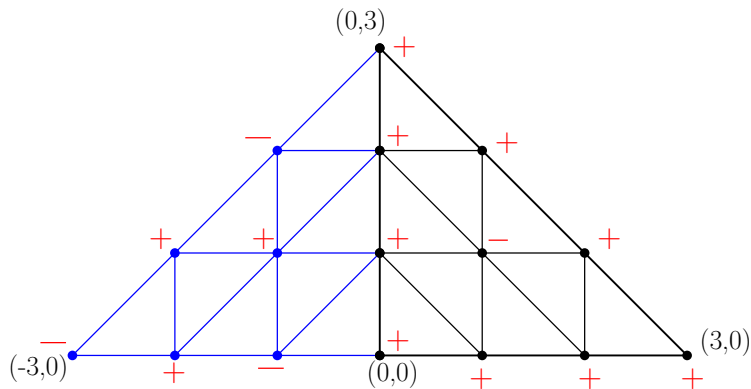
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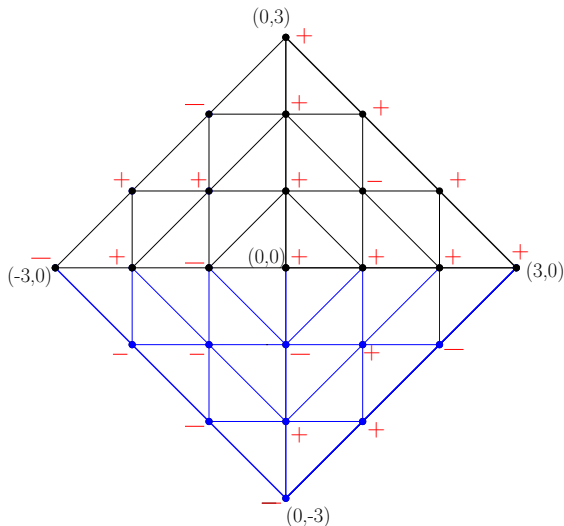
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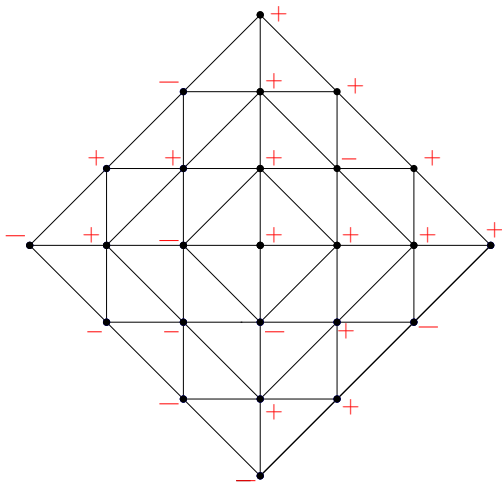
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- Do analogous reflection about the x -axis.



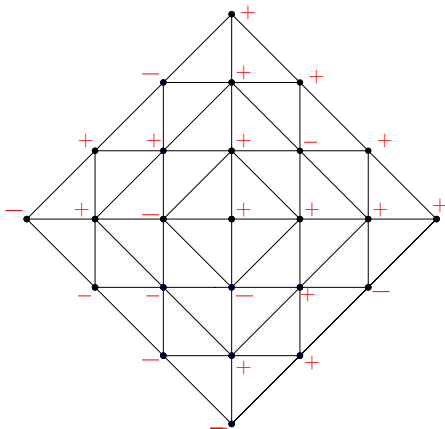
Viro's Patchworking

- The square we obtain represents a model of \mathbb{RP}^2 . (Imagine its opposite edges identified.)



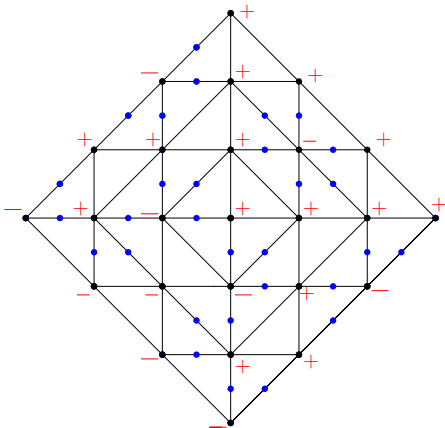
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- We draw a “curve contour” inside of \mathbb{RP}^2 as follows:
 - we add a blue dot in the midpoint of every edge with different signs at endpoints;
 - we connect any two dots that lie in the same triangle.



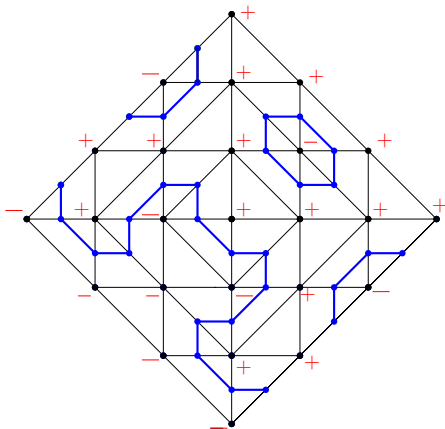
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- We draw a “*curve contour*” L inside of \mathbb{RP}^2 as follows:
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Theorem (Viro, 1979)

Fix some initial data, consisting of a weight function $w : V(T) \rightarrow \mathbb{R}$ and a sign function $\text{sgn} : V(T) \rightarrow \{\pm\}$. Carry out the previous process to obtain a topological contour L inside the square \diamond .

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Consider the polynomial

$$f = \sum_{(i,j) \in V(T)} \text{sgn}(i,j) \cdot t^{w(i,j)} \cdot x^i y^j z^{d-i-j},$$

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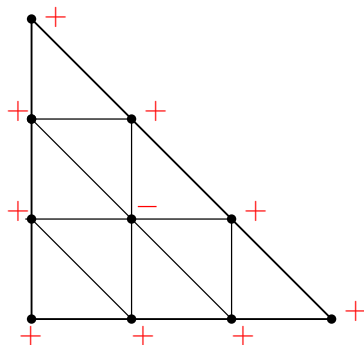
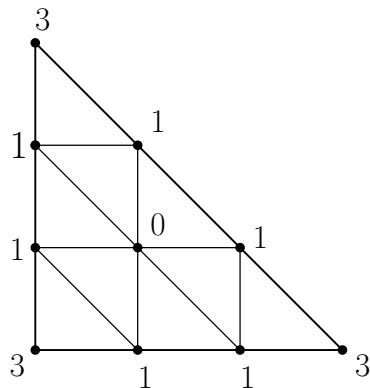
where t is some positive real parameter.

Then, for small enough t , the curve $C = V(f)$ topologically looks like the contour L , i.e. there is a homeomorphism of \mathbb{RP}^2 and \diamond which sends C to L .

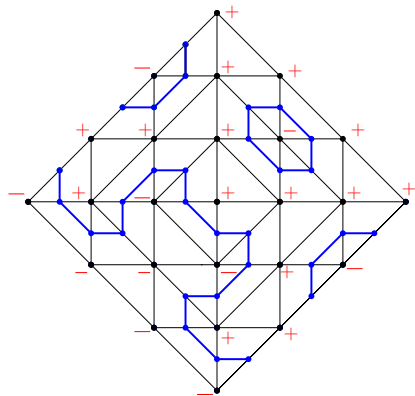
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In our running example, we have

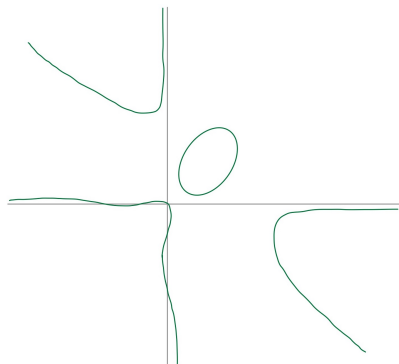
$$\begin{aligned}
 f &= \sum_{(i,j) \in V(T)} \operatorname{sgn}(i,j) \cdot t^{w(i,j)} \cdot x^i y^j z^{d-i-j} \\
 &= -xyz + t(x^2y + x^2z + xy^2 + xz^2 + y^2z + yz^2) + t^3(x^3 + y^3 + z^3)
 \end{aligned}$$



Viro's Patchworking



(a) Our model



(b) The curve $V(f)$

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- Given a topological space X , we define its *Betti number* to be

$$b_*(X; K) := \sum_i \dim_K H_i(X; K).$$

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- If X is a topological space with an involution σ , and X^σ is the fixed locus of the involution, then

$$b_*(X^\sigma; \mathbb{F}_2) \leq b_*(X; \mathbb{F}_2).$$

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- Consider our curve C and its extension X to \mathbb{C} .

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- X is a genus g complex curve, so topologically it is a g -holed torus. So

$$b_*(X; \mathbb{F}_2) = 1 + 2g + 1 = 2g + 2.$$

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- $(*)$ implies that $\#\text{connected components} = k \leq g + 1$.

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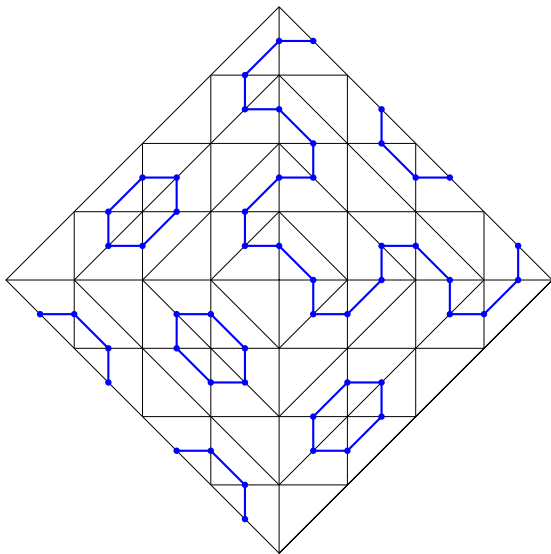
Punch line: We can use Viro's patchworking to construct maximal plane curves in any degree.

- Consider the triangle T with the standard unimodular triangulation and the Harnack sign function $\text{sgn} : V(T) \rightarrow \{\pm\}$ given by

$$\text{sgn}(i, j) = \begin{cases} - & \text{if } i, j \text{ even} \\ + & \text{otherwise} \end{cases} .$$

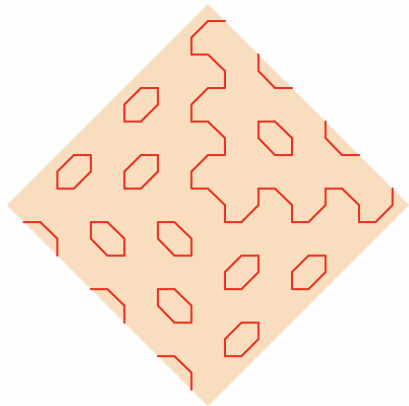
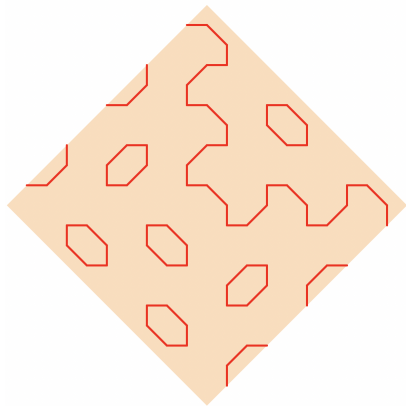
Maximal Curves

- In degree 4, we get



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- In degrees 5 and 6, we get:



Maximal Mumford Curves

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Thank you!

- (1) J. A. De Loera, J. Rambau, F. Santos. *Triangulations. Structures for Algorithms and Applications.*
- (2) J. Hinssen. *The topology of real loci of \mathbb{R} -varieties.*
- (3) I. Itenberg. *Viro's method and T-curves.*

Also, cool online tool for Viro's patchworking:

https://math.uniandes.edu.co/~j.rau/patchworking_english/patchworking.html